

516

ELEMENTARY LANGUAGE ARTS

Intersession 1979

Education 472
Monday and Wednesday
4:30 - 8:30 p.m.
Location: 8620, 8627, 8631

Instructors: Meguido Zola, Assistant Professor, S.F.U.
David Booth, Chairman of Drama,
University of Toronto.
Sheila Luetzen, Faculty Associate, S.F.U.

This course is offered to students and practicing teachers who wish to explore that language communication-based approach to learning called the Language Arts.

The course is designed to introduce you to planning for learning, creating learning environments, and developing strategies, techniques and materials in the Language Arts in the elementary school.

The course will comprise a broad range of experiences organized in such a way as to maximize individualization of learning.

Expressive Activities:

This part of the course will begin with an interval during which you will participate in a variety of experiences built around the reading of selected children's literature. You will supplement this work by completion of a number of readings of your own choice in the field of children's literature as it relates to your individual teaching level and/or interests.

The next part of the course will provide you with experiences in communication through the use of some of the many forms of self-expression which encourage children to pursue language learnings leading to and reinforcing listening, speaking, reading and writing:

- Music, Song and Movement
- Developmental Drama
- Communication Media including Art
- Calligraphy, Photography, Film
- Puppetry, Book Making, Play, etc.

Each of these expressive media will be explored for a period of consecutive sessions so that you will be able to participate in more than one medium. You will supplement this work by completion of selected readings and by completion of relevant assignments.

Workshops:

Through open-access learning centres, workshop presentations and field experiences, this part of each session will provide you with experiences in learning about the teaching of Language Arts with a specific focus on:

- * language growth and development in children;
- * the Language Arts defined, and some overviews of Language Arts programs examined;

- * curriculum development with specific reference to the Language Arts -- diagnosis of needs, setting of objectives, planning and sequence, implementation, evaluation, integration of the Language Arts program;
- * aural-oral aspects of the Language Arts -- some dimensions of interaction; fostering and developing listening and speaking;
- * reading - instructional approaches, materials, programs and children's literature;
- * writing - fostering and developing written expression, tools and techniques, convention in writing (including spelling, punctuation, etc.), grammar usage;
- * thinking - the fifth Language Art.

You will supplement this work by completion of directed readings prior to and following upon each session, and by completion of a number of assignments designed to demonstrate achievement of certain selected competencies.

Time and Task Seminars:

In this last segment of the course, you will have varying opportunity to complete some of your tasks through small-group work. Also, seminars will be held through which you will be able to reflect upon your learnings and to clarify your beliefs and ideas about Language Arts.

Required Text:

James Moffett and Betty Jane Wagner, Student-Centered Language Arts and Reading K-13. Houghton-Mifflin, 2nd revised edition, 1976.

A variety of additional texts will be recommended.

Requirements:

Attendance and participation in all parts of the course; completion of readings and practice task assignments; demonstration of achievement of certain selected competencies.

MZ:cc